

12-4-6

Sean Osborn (2005)

Cue

Cl. *very long*
n *ppp* Fl. *pp* Vn. *bowed* Vib. Vn. *w/mallet pizz.* Pf. Vib. Fl. Cl. *finger slap* n

Cello

60 *pizz.* *pp* *arco* *p*

12

Vib. *free tempo (cadenza)* *no vib.* *wild vibrato* *to strict tempo* 60 Pf. Cl.

n *p* *sub. mp* n p

20

Cl. Pf. Fl.

12 sec. + *growing more agitated* *mf* *random rhythms, rests, moods, flute starts* *20 sec. min. growing more active*

pp *mp* *p* *pp* *cresc.* *mf*

25

Cl. Fl. Vn. Fl. Vn. Vib. Cl.

f *pizz.* 120 *arco* *p*

32

Vn. *expressively* *independent ritard.*

mp n *mf*

41

52

59

63

68

Pf. *8^{va}* Vn. *somewhat free* *strict tempo* *mp*

Slow and free 76 *ppp*

85 *mp* *mf* *mf* Cl.

poco marcato

90 *f* *f* Vn.

94 *mf* Cl.

dig deep - growling

99 *rf* *ff*

102 *mf* *pp* *sffz* *mf* Cl. Fl.

152 *general cresc.*

106 *Pf.* *p* *sffz* *mf* *p* *Fl.*

110 *sffz* *f* *ff* *Pf.* *Cl.* *Fl.* *sffz*

114 *S⁴* *sffz* *simile*

117 *Tritones, avoid Ab* *rit.* *92* *poco rit. al* *fff* *dim.* *ff* *f*

123 *Pf.* *mf* *mp* *no dim.* *Vn.*

133 *Fl.* *Cl.* *Fl.* *Cl.* *Fl.* *Vn.* *82 but freely* *mf* *5* *n*

Pf. *sfz* 3 6 Fl. Vn. 3 7

140 *p* *n* *pp* *n* *pp* *n*

Vc. Pf.

146 *pp* *mp* *f*

Vn. Fl. Cl. Pf. Vib. Fl.

138 112 *ff* *n* *mp* *p* *pizz.* *arco rhythmic unison*

155 *mf* *mp* *mf* *mf*

Vn. 3

160 *f* *mf dim.* *p* *pp*

168 *pp* <> *pp* <>

Vn. Vn. Fl. Cl. Cl. Cl. 69

178

Vn. Fl. Vib. Cl.

187 *p* > *n* *normal* *n* < *mp* *simile*

Pf. Vn. Cl. *pont.* *mechanical* *simile*

195 *mf* *mp* *pizz.*

Pf.

199 *p* *pizz.* *Slower* *arco* *pp*

Vib. Fl. Cl. Vn. Fl. Vn. Vc.

206

215

Harmonic note: I gave the sounding pitch and the harmonic symbol. Fingering at your discession.

'Cello

12-4-6

for

Flute, Clarinet, Violin, 'Cello, Percussion, and Piano

by

Sean Osborn